

WESTLAKE VILLAGE ART GUILD  
**WAG**

Please join us on  
 Tuesday, February 7, 2012  
 for an oil demo by  
**Paulo Ruvalcaba**

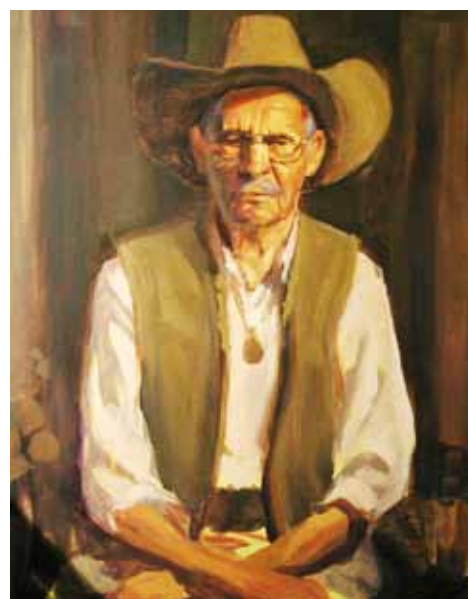


his time between contract illustrations, fine art, and teaching. "Painting is my language of choice," says Paulo; "the poetry I can use to tell my stories." "In a field of deliciously rich colors, versatile consistency, and fresh edge quality, I simply enjoy painting to no end."

In collaboration with the Fillmore History Museum, Friends of the California Condors, and the United States Fish and Wildlife Service, Paulo is presently performing field research and studies to create a painting with accurate depictions intended to replace the original display the Museum lost during the 1994 Northridge earthquake. His work is currently on display at the Santa Paula Art Museum through January 29, 2012 as part of the De Colores Art Show. Additionally, he exhibits at various art events throughout Los Angeles and Ventura counties.

Paulo is a member of the California Art Club and the Portrait Society of America. He also teaches portrait painting classes at Ojai Creates!, offers workshops on direct painting from live models at his Fillmore studio and directs weekend plein air excursions on location.

For a more in-depth view of Paulo Ruvalcaba's work, please visit his website at [www.paulorovalcaba.com](http://www.paulorovalcaba.com)



Paulo Ruvalcaba, a native Southern California award-winning artist, was born in Santa Paula and raised in Fillmore. Following his high school years, he traveled to Italy to study oil painting at the Florence Academy of Art summer program. On returning to California, Paulo earned a Bachelor of Fine Arts degree from the California Institute of the Arts in Valencia. He then became employed in the entertainment arts industry in Los Angeles while continuing his study of oil painting at the Los Angeles Academy of Figurative Art. Paulo has worked as an illustrator for various video game and film studios and currently spends

**Dinner/Demo is at Los Robles Greens West Ballroom • 299 S. Moorpark Road • Thousand Oaks, CA 91361**

**Members: \$25, Guests: \$30:** includes buffet dinner, beverage, dessert, tax, tip & Art Demo. Our format does not allow for a demo only, no food option.

**Reservations\* see page 2 for more info** Must be made via email or phone. Please email: [wlvag@hotmail.com](mailto:wlvag@hotmail.com) or phone: (805) 379-5655.

**Dinner/Demo Schedule:**  
 5:30 Check-in opens      7:00 Demo Begins  
 6:00 Buffet Dinner      9:00 Meeting Over  
 6:45 Announcements

## Dinner/Demo Artists

Bruce Hamilton— Program Chair



**Tuesday, February 7, 2012**

Paulo Ruvalcaba — *Oil Demo*

**Tuesday, March 6, 2012**

Frank Eber — *Watercolor Demo*

**Tuesday, April 3, 2012**

Phyllis Doyon — *Watercolor Demo*

**Tuesday, May 1, 2012**

Christine Leong — *Paint on Silk Demo*

**Tuesday, June 5, 2012**

To Be Announced

## Reservation Policy

**Reservations & Cancellations are required!** They can be made/cancelled 7 days prior to the Dinner/Demo by calling (805) 379-5655 or sending an email to [wlvag@hotmail.com](mailto:wlvag@hotmail.com).

"No Show" reservations made, but not cancelled 7 days prior to the event, will be subject to an invoice for "dinner guaranteed but not served".

Since the number of meals are guaranteed in advance, those without reservations, will be accommodated only if cancellations permit.

## 2012 WVAG Members Show



### Best of Show

William Blackman— *Mangos*

### Oil & Acrylic

**1st** – Ron Souza— *Mount Wainiha*

**2nd** – Bob Engel— *Idaho Morning*

**3rd** – Wendy Seifried— *Santa Monica Pier*

**Honorable Mentions:** Carolyn Counnas— *Spring Bloom*, Susan Ciufo— *Afternoon Glow*, Bruce Hamilton— *Yosemite in Winter*, Judith J. Mate— *Black Orchid*, Shirley McCay— *Reflection in Red*, Pam D'Ambrosio— *Montagna de Oro*, Gerda E. Maxey— *Red Cloud*

### Watercolor

**1st** – Gregory Radionov— *Amateur night. Manipulation 7*

**2nd** – David Deyell— *Morning in the Mountains*

**3rd** – Robert E. Norgel— *The Nineteenth Century Is Over*

**Honorable Mentions:** Irv Morgan— *Arboreous Old Agoura*, Sun Fong Huang— *Autumn Flowers*

### Photography & Digital Art

**1st** – Michael Wood— *Pacifica*

**2nd** – Carl Volpe— *Algae Bloom Abstract*

**3rd** – Bruce Bell— *Koi Pond*

**Honorable Mentions:** June Seeley— *Plantation Garden*, Paul Abravaya— *White-tailed Kite with Breakfast*, Dennis Griffin— *Feather Fantasy, Carnival 2009*, Shel Magnusson— *Well Used*

### Mixed Media

**1st** – Roland Roy— *Over the Edge I*

**2nd** – Timmy Mac McDonnell— *Barbie Retro 2011 AB*

**3rd** – Beverly Viola— *It's An anagram*

### Sculpture, Ceramics, Glass & 3-D

**1st** – Anthony Verity— *Vertical Form Duo*

**2nd** – Theodora Ilowitz— *Santa Maria*

### Pastel & Graphics

**1st** – Jannene Behl— *Twilight Reflection*

**2nd** – Heidi Ritterbush— *Sierra Light*

**3rd** – Judith Crowe— *Underseascape III*

**Honorable Mentions:** John Conforti— *Walk in the Park*, Liz Tallakson— *Feather River*

## March 14 – April 28, 2012 Open Juried Show

Open to all visual artists and offering generous cash prizes, the Westlake Village Art Guild's Open Juried Show has become one of the most significant events in the area. Last year's competition was exceptional with 350 pieces of art submitted by 125 artists. Winners are certain to be among the best in this region as work will be evaluated by 3 judges. Applications are now available at [www.wvartguild.org](http://www.wvartguild.org).

## IMPORTANT ANNOUNCEMENT WVAG Open Juried Show NEW DIGITAL JURY PROCESS ENTRY DEADLINE— FEB. 15, 2012

In order to streamline the entry process for the WVAG Open Juried Show and reduce volunteer time to manage take-in,

this year we will be using a digital jury process.

Participants will need to submit up to 4 images of artwork they would like to enter in the show. These can be e-mailed to Dennis Griffin at [studiogriffoto1@mac.com](mailto:studiogriffoto1@mac.com), or mailed on CD to the WVAG, P.O. Box 4573, Thousand Oaks, CA 91359.

In order to make this process as easy as possible for our members, Dennis Griffin and Craig Morton have offered their services to photograph participants' artwork and provide them with a CD that can be submitted for the jury process to enter the show. This service will be offered during the WVAG Members Show through January 28, 2012. Interested parties can schedule a time to bring in their artwork to be photographed and put on a CD.

We want this process to be as easy as possible for those who wish to participate in the Open Juried Show, because we believe it will greatly reduce the work involved and make the experience for everyone much more enjoyable. For more information, contact Dennis Griffin (805) 262-2168 or [studiogriffoto1@mac.com](mailto:studiogriffoto1@mac.com).

## April 2 – 20, 2012 Student Awards Show

Sponsored by the WVAG and hosted by the City of Agoura Hills' Cultural Arts Council, the 2012 Student Awards Juried Show is open to all high school juniors and seniors residing in or enrolled in a Greater Conejo Valley high school. The purpose of the Show is to encourage and recognize, in a meaningful way, the dedicated teachers and talented students that enrich all communities in the region. Students will be recognized at the Reception and Awards Ceremony to be held on April 20, 2012 from 4:00 p.m. to 7:00 p.m. at the historic Reyes Adobe, 30400 Rainbow Crest Drive, Agoura Hills, CA 91301. Entry forms may now be found at [www.wvartguild.org](http://www.wvartguild.org).

For further information on this Show or the Guild, contact Craig Morton at (818) 991-6158.

## WVAG Contact Information

**Craig Morton**— President—(818) 991-6158

**Dennis Griffin**— 1<sup>st</sup> VP—(805) 262-2168

**Shirley McCay**— 2<sup>nd</sup> VP—(805) 496-7576

**Carol Childers**— 3<sup>rd</sup> VP—(805) 716-3068